

"You don't even have to sell yourself."
—Acting Council speaker Ian McCormack congratulating councillor Anna Loparco on being acclaimed to sit on the SU nominating committee Tuesday.

THE UNIVERSITY OF ALBERTA GATEWAY

Thursday, November 5, 1992

CFS breaks SU's wind

by Christopher Spencer

A blustery war of words between the University of Alberta Students' Union and the Canadian Federation of Students has blown up one week before delegates attending *Directing the Winds of Change*, a national conference of student governments, begin arriving in Edmonton.

Directing the Winds of Change will examine options available to student organisations interested in lobbying at a national level, including the creation of a national association to rival CFS.

"CFS is ineffective in its lobbying because its bureaucracy is so vast," said SU president Randy Boissonnault, just one of many complaints he has about the national umbrella organisation. The SU is not a member of CFS, though some CFS services, including Travel Cuts and the Student Work Abroad Programme, are available on the U of A campus.

Canadian Federation of Students communications officer Jocelyn Charron said the creation of a second student lobby would be disastrous for all Canadian university students.

"The government is only too happy when they can point and

say not all students agree with an issue. It would weaken the student voice."

SU vice-president external Terence Filewych, however, disagreed.

"I don't see it as being divisive at all. It will make both organisations more accountable. We're both working for the betterment of post-secondary education in Canada."

Charron invited the U of A SU to join CFS and try to make changes within the existing lobby rather than starting a second association.

"This is a forum where different views are fought out. There is always an open invitation for schools to join if they want to."

Filewych said that is not an option he is prepared to consider at this time.

"With the current structure and current politics at CFS, it would be short-sighted to think we could change from within. I can't see us in the future joining CFS."

Filewych cited the equitable voting system in CFS plenary, which gives large universities which contribute higher membership fees the same number of votes as smaller post-secondary institutions which pay proportionally smaller dues.

Charron said Filewych's argu-

ments are based on a misconception of the idea of democratic participation.

"It's a strange conception of democracy that you would opt out simply because you lost."

"It's not a question of opting out. It's a question of representing students," countered Boissonnault.

Among the U of A SU's concerns is that the CFS takes stands on "non-student" issues such as abortion. Charron accused the SU of advocating censorship.

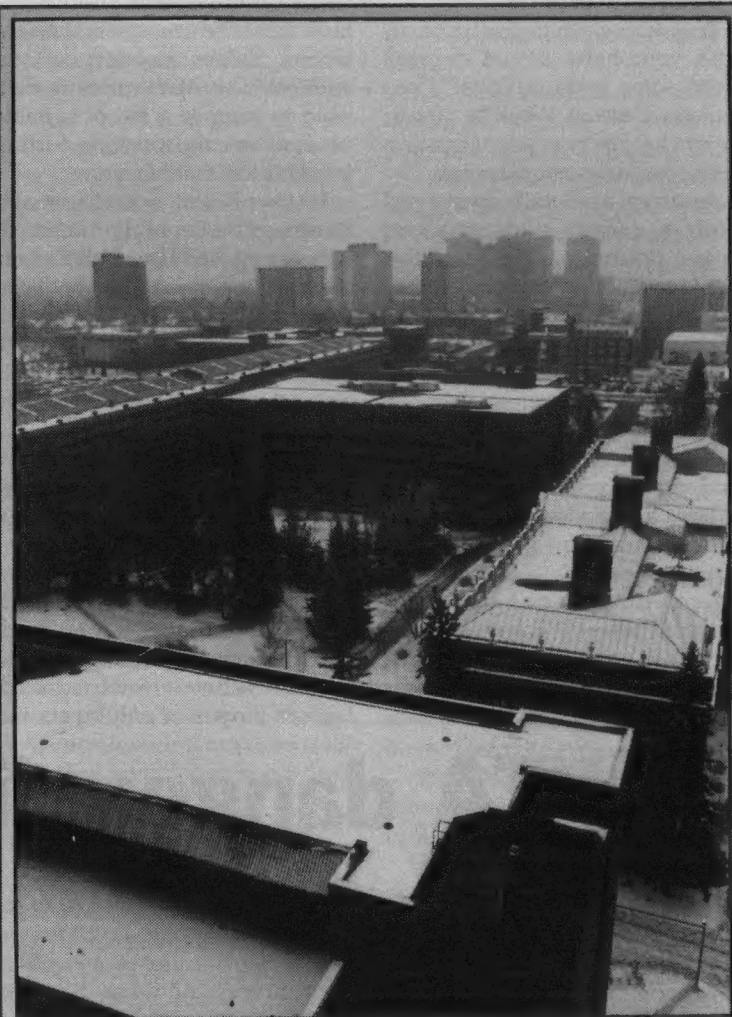
"People like that would like to prohibit members to discuss issues like abortion. This is a way of censoring discussion. I don't think it is right."

Filewych said the SU was not interested in limiting CFS debate, but rather in trying to focus it in a different direction.

"When your dealing with a limited time frame, you can't justify discussing issues which don't affect students directly."

Charron warned the *Directing the Winds of Change* conference could have dire consequences for post-secondary students.

"We would be more sad than angry if a competing organisation became a fact of life."



Rodney Gitzel

IT'S BEGINNING TO LOOK A LOT LIKE... Here we go again with that winter thing. Jingle bells, jingle bells...

Women on top at U of A Stomping out styrofoam

by Karen Unland

More and more women are attending the University of Alberta, but they are still few and far between in traditionally male-dominated faculties.

These are the findings of an annual study by the Office of the Registrar. Statistics from the Registrar indicate that for the fourth year in a row, female enrolment has surpassed male enrolment in full-time undergraduate programmes, with women at 53 per cent and men at 47 per cent.

"We're pretty well in parallel... with the rest of the country," said Registrar Brian Silzer.

A recent study by the Association of Universities and Colleges of Canada attributed higher enrol-

ments to an influx of female students. Silzer said the U of A's enrolment, which increased by over five per cent this year, can also be explained in part by a greater number of female students.

The Registrar's figures show that women are concentrated in the Arts (64 per cent) and Education (69 per cent) and traditionally female faculties such as Home Economics (92 per cent) and Nursing (94 per cent). Only 38 per cent of Medicine students, 43 per cent of Science students and 15 per cent of Engineering students are women.

"We have a lot of work to do," said Dorothy Tovell, coordinator of Women in Scholarship, Science, Engineering, and Technology.

Tovell said it is still difficult for

women to make inroads in some faculties, but she has seen a lot of progress since the 1960s.

"The increases are small in the really traditional male areas. But they're there."

Undergraduate enrolment at the U of A increased by 1,099 this year, and Silzer said he expects more and more students in the future. Quotas or similar measures may be the short-term solution to too many people.

"The competition for places will be enhanced," he said. "The long term solution may be in terms of the reconfiguration of higher education.... In the future, students may be getting their upper level training in non-conventional means."

by Peter S. Moore

Stomp! Stomp! Stomp! Styrofoam watch out because environmentalists want you extinct.

The Environmental Campus Organisation held a "StyroStomp" on Tuesday to raise awareness about styrofoam waste, specifically coffee cups.

"It was sort of a consciousness raising type of thing," said organiser Tom Dickinson. The idea to pile up styrofoam in one place to show the quantity wasted each day in HUB mall and in the Business building was designed to "get [students] to think about it in some way."

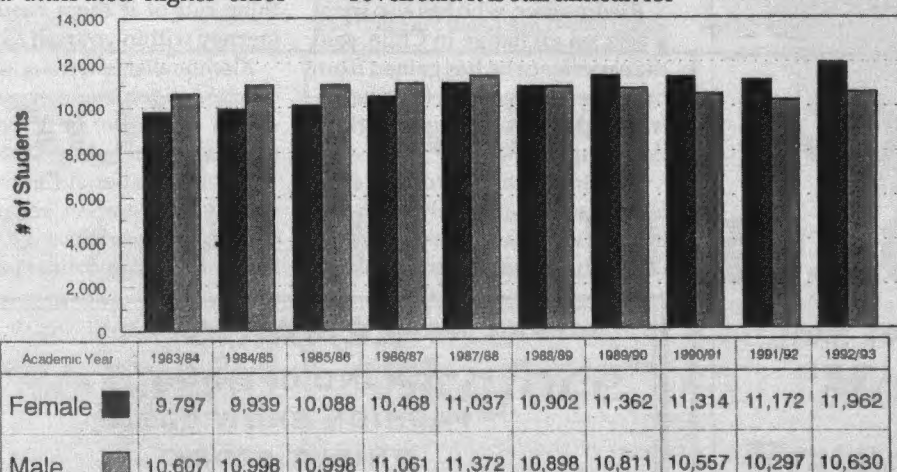
Despite being undermanned, ECO styrofoam observers at booths and walking through the buildings said they tallied a little less than 680 styrofoam cups, excluding all other styrofoam containers. Dickinson said that figure probably represented only one-tenth of the styrofoam waste on campus. The group also filled two large garbage bags full of styrofoam waste, part of which was made into a "Styrohenge" construct at HUB mall. They plan to make it into a dinosaur statue with the slogan, "Let's make styrofoam a part of the past."

Reusable mugs were sold at the tables for a dollar each. The HUB booth sold out all 175 of its stock while Business sold sixty-one mugs. Dickinson said it was an important part of the event because mugs are an easy way for people to reduce waste.

"When it comes right down to it, it is pretty well for the individual to decide what to do about it," said Dickinson. Fifty cents of each mug sold went to the Friends of the Earth Society.

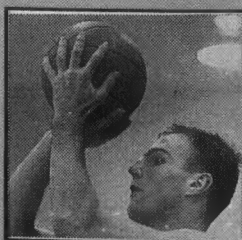
ECO member Carolyn Anderson, who participated in the Stomp, said she was encouraged by the mug sales but thinks HUB businesses could do more to reduce styrofoam cup use if they charged less for people who had their own cups.

There are approximately seven types of polystyrene commonly known by the brand name "styrofoam." The process that makes them produces Hydrofluorocarbons (HCFCs) and Chlorofluorocarbons (CFCs) which react and destroy multiple ozone molecules. Ozone protects the earth from cancer-causing ultraviolet rays and solar radiation. CFCs and HCFCs released while making polystyrene contribute to global warming.



Full-time undergraduate students by gender.

Statistics from the 1992 Senate Report, courtesy of the Office of the Registrar.



Let the Games begin.
 Bears host B-ball tourney.
 Please see Sports, page 11.

The questionable value of value-free education.
 Please see page 7.



Dogs of yore.
 Local theatre covers 'twenties novel.
 Please see page 8.

Canada career week

Options showcased to aid students

by Laura Schroeder

Wondering what exactly to do with your hard earned degree? Need some extra options? Then Canada Careers Week is just in time to help inform you of existing resources for career planning.

As part of a federally sponsored effort to inform students about career options, an information display will be set up from 11:00 to 2:00 in CAB Thursday and in HUB Friday.

Joan Schiebelbein, from Career and Placement Services, said she hopes this week's display booths will hopefully alleviate some of students' uncertainty about career options by helping them take the initiative and begin planning their careers, she said.

According to Schiebelbein, Canada Careers Week will also be used as an opportunity to launch a new computer-based planning programme at CAPS called "Dis-

cover." Students can use on-line inventories which assess their interests, values, experience, and abilities. This assessment is then used to compile a list of suitable occupations and provide further information about them.

Harvey Krahn, Sociologist and director of the Population Research Laboratory, said Canadian Careers Week is important and beneficial to students. Although the job market is tougher than it was 20 years ago, Krahn is still optimistic about the prospects for university graduates.

"In our society, there has always been a strong correlation between getting higher education and a good job."

Krahn said rising levels of unemployment in the past make it necessary for students to work harder at career planning. He said a more structured effort is required, both on the part of employers and

individual University faculties to provide career information to students. Krahn is confident that Canada Careers Week can help.

"I think it is a first step in providing linkages between getting a degree and planning a career."

Fourth-year business student Lisa Wilde also thinks the Canada Careers Week initiative is a good idea.

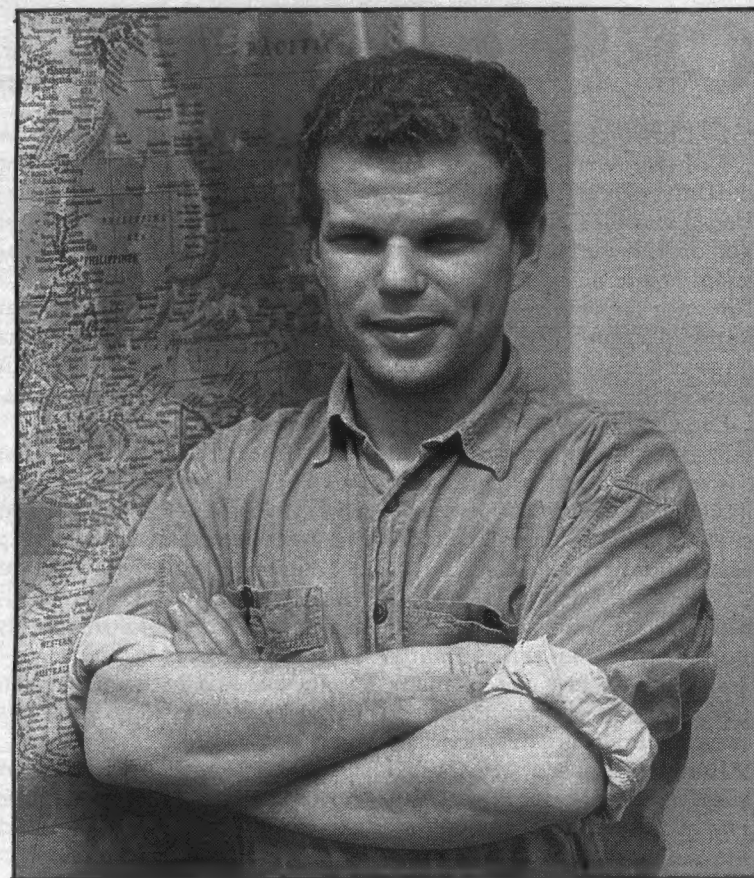
"I think the job market is really tight right now and the best thing students can do is be aware of all the resources they have."

Students from all faculties are encouraged to take advantage of the displays regardless of the year of their programme.

"I encourage students to start thinking about what they would like to do in their first and second year and not necessarily wait till their fourth year to start planning," said Schiebelbein.

On Campus

Journeyman



Rodney Gitzel

Chris Riedmueller, citizen of the world.

by Jeff Aplin

Opportunities to travel around the world are more abundant today than they have ever been, and Chris Riedmueller is not one to miss an opportunity.

Riedmueller jumped at the chance to live in Korea for a year, participating in one of the many academic exchanges available at the University of Alberta.

Riedmueller studied at the Yonsei University in Seoul, Korea and said he found, perhaps surprisingly, the similarities between Canada and Korea more striking than the differences.

"Cultural differences are almost banal, different foods, languages, but the thing I wasn't prepared for was the similarities."

Riedmueller recognises the diversity of humanity but also the common thread that runs through all people.

"The things people do, why they do them, the hopes and dreams, it definitely lends a human side to your travels when you begin to realise that people are pretty much the same."

Riedmueller, who has also spent a year on exchange in Chile, said the experience he has gained from his travels allows him to bring extra insight to his academic work on this campus.

"When education works at all, it is interactive, not only with the individual but also with where the individual happens to be."

Riedmueller, who is in his fourth year of Honours Political Science, says one of the most important aspects of travelling is learning how to integrate another culture into your own. He says recognising that Canada was built by immigration from Europe is important when considering the culture of the First Nations, and what all Canadians can learn from our history.

"This is not our land of origin, not that that necessarily matters, but when you're in a foreign land visiting another country, it's necessary that you show the proper respect to the culture of that nation. If we'd like to think that we've matured as a species, then it's something we can certainly stand back and take a look at now."

While being immersed into different cultures and travelling in general can lead to a personal awakening, it's like everything else in life, in that you get out of it what you put into it.

"Travelling opens up the opportunity for you to open your mind but it certainly doesn't do it for you.... If you want to get something out of it there has to be a journey within yourself as well."

Riedmueller is a strong advocate of international exchanges and the effects they have on the visiting and hosting people alike.

The International Centre holds weekly information seminars to help students interested in travelling abroad plan their experience.

NAFTA danger discussed

by Jay Brown

Gerardo Sanchez, leader of the Young Socialists at the University of Minnesota, was at the University of Alberta Wednesday to discuss the NAFTA agreement and the poor state of capitalist economies around the world.

According to Sanchez, the free trade agreement is a response to the world-wide recession, which is itself a symptom of the ailing capitalist system. With free trade, he argues, American and Canadian multi-nationals are trying to block Japanese and German industrial growth from expanding

into Mexico.

From there, the discussion focused on the divide and conquer tactics of governments and major corporations of what Sanchez qualified as imperialist states. An imperialist state is one that, through business corporations and the possession of debt paper, saps wealth from a poorer state and concentrates it in another, he said.

He also compared today's economic crisis to the Great Depression with a dire warning.

"The only way the Depression was solved was through World War Two."

"The working class has nothing to do with this crisis," says Sanchez, stating that corporations are "assaulting the rights of workers" with layoffs and decreased wages in order to deal with a problem of its own making. He used two stories that ran in a recent *Globe and Mail* on layoffs at GM and a decline in interest rates to back up his point.

Sanchez said the solution of this problem would be to cancel Third World debt, thus empowering workers and farmers to have greater power over their products, and creating a sense of international unity amongst workers.

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Tory promises lean gov't

by Juliet Williams

Nancy Betkowski promises to change the current elitist system of provincial government if chosen to be head of the Conservative party.

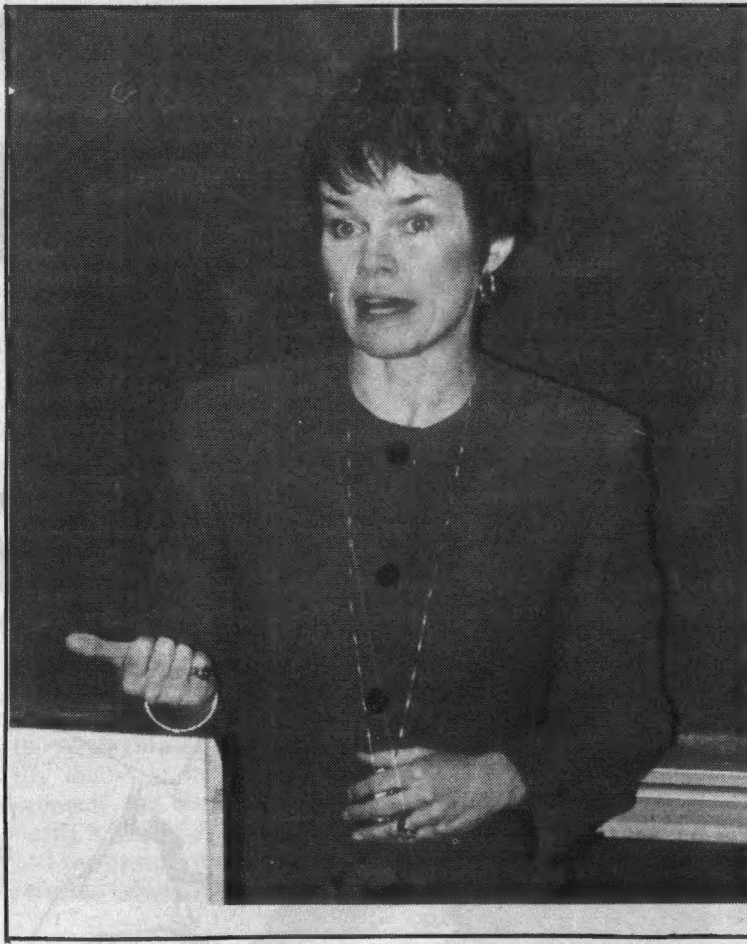
"I understand what old politics is about, and why it's not right for Alberta any more," said Betkowski, who is the provincial health minister and MLA for Edmonton Glenora.

Betkowski was at the University Monday to speak on "Women and Party Politics." However, much of her lecture was more about why Conservatives should choose her to be their leader than the struggles she has faced as a prominent woman in her party.

She said she believes the way to begin Alberta's economic recovery is to reduce and combine departments, and to make sure funds are being spent appropriately. Explaining that Alberta's debt is now equal to what the government spends on post-secondary education, the MLA said: "We need to ask: what should we be doing differently in Education? We can't just spend more dollars to cure all the problems."

The Tory leadership candidate asserted that the Alberta government must "live within its means," that a Betkowski government would not give as many special benefits to MLAs, and would support a 15 per cent salary roll-back.

She said she feels her health portfolio has adequately prepared her to "make the tough decisions,



Rodney Gitzel

Leadership candidate Nancy Betkowski spoke to U of A students twice this week about her political future.

which sometimes means saying no to close friends."

In an open discussion following her speech, Betkowski did touch on the issue of women in politics.

"Women need role models. We need to see more women as cabinet

ministers and premiers," she said. "I'm not asking you to vote for me because I'm a woman. I'm asking you to vote on the issues."

Betkowski returned to campus Wednesday to speak to students at a forum sponsored by PC Youth.

Keillor road to be killed?

by Jeff Aplin

Keillor Road will be closing on Monday but the fight to keep it open will go on.

The City of Edmonton has planned to close the long and winding river valley road for one year beginning November 9. Keillor Road will remain open for cyclists and pedestrians.

However some local residents are fighting to preserve access for motor vehicles as well.

Brent Maitson has filed a lawsuit against the city maintaining that the city council did not follow proper legal procedure consulting the public before deciding to close the road. The case goes before the courts Thursday.

Citizens wanting Keillor to remain open formed the Association To Save Keillor Road and are currently circulating a petition seeking 33 000 signatures needed to force a city-wide referendum on the issue. The petition will be at the Association's booth in HUB until Friday, November 13.

Maitson says closure denies people access to a major commuter artery and the right to enjoy one of Edmonton's most scenic routes.

"It's a question of who has the right to enjoy the river valley."

Hassan Shaheen, a planning engineer with the city, says the upgrade to 114 Street provides better access to the University area and that there are many alternate routes

to the area besides Keillor.

Shaheen said the closure is not permanent, but only on a trial basis.

"The restrictions allow us to test the scenario without actually going to a full permanent closure."

Sea Taubner, a second year Arts student, said she wants the road to remain open for several reasons.

"Everyone wants it open for convenience, but it also has sentimental reasons. It's such a beautiful road, you're in the middle of the city, but you feel like your in the middle of the country."

Taubner also said Keillor shortens travel distance for many drivers, and is therefore better for the environment.

Digestion

Phone me not!

Some students were ticked off that their phone numbers were published in the Student Telephone Directory. One irate student even threatened to take legal action. He was serious but no lawsuits are anticipated over the issue.

If you didn't want your number made public you could have contacted the Students' Union following one of the two advertisements which ran in the Gateway notifying the students about the directory. The advertisements asked students to inform the SU about any changes to phone numbers or to come forward if they wanted to keep the information private. The SU gets the numbers from the registrar's database, and unlisted numbers are not usually included.

Registrar Brian Silzer said most students appreciate the directory as a service that facilitates communication, but recognises that not everyone wants their number made public. Next year, the application for admission form will ask students if they want their number printed or not.

Watt numero uno

As part of a restructuring plan within the Students' Union executive, the nomination of Craig Watt to serve as the first university affairs coordinator was approved by Council Tuesday.

Under the plan, responsibilities from the internal and external portfolios of the Students' Union will be shifted to the academic portfolio, to be renamed university affairs. Watt will be responsible to vice-president academic Danya Handelsman.

Handelsman said Watt's appointment had nothing to do with the fact he served as her campaign manager in last spring's SU elections.

"He was the most qualified candidate."

SU president Randy Boissonnault said Handelsman did not have a vote in Watt's nomination.

"The whole reason we have a nominating committee is to avoid accusations of patronage," he said.

It's better to be safe than sorry

The Students' Union plan to set up a volunteer safewalk programme is a step closer to reality.

The service would seek to increase the number of students who are escorted around the University of Alberta after dark. Campus Security currently operates an escort service which students used about 400 times last year.

SU vice-president internal Jolanda Slagmolen says she is working with Campus Security to provide training for volunteers. She says she would like to coordinate the service through Campus Security so students would only have one telephone number to remember.

Campus Security community relations officer Dennis Dahlsteadt says a tentative plan to set up an auxiliary student unit within Campus Security would not be in competition with Students' Union safewalk.

"If we do go forward with some form of student auxiliary, it would be in conflict with their plan."

Slagmolen says the safewalk programme should be operating by mid-January.

Nobel no-show

Nobel Prize winning author Rigoberta Menchú canceled her appearance this Sunday at the Centennial Library and has limited her Canadian appearances to Toronto. There are unconfirmed reports that Menchú was too ill to travel long distances.

Menchú was awarded the Nobel for writing a novel in Quechua (one of the common original MesoAmerican languages) titled in Spanish "Yo, Rigoberta." The book details her personal experiences with oppression practiced against her people by vigilante death squads, the military, and the government including the murder of her own parents. The book has been translated into many languages including English and French.

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5, 6, 7

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12, 13, 14

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OPINION

Managing Editor: Malcolm Azania, 492-5178

Crime and patronage

"Looks bad, Randy."

"Yes, it does look bad."

The president of our sublime Students' Union and I were making passionate love in the backseat of his Chrysler New Yorker. No, actually we weren't. Randy doesn't own a New Yorker, at least not yet, though the *Gateway* editorial staff is going to pitch in and buy him one for Christmas. And neither of us is homosexual. But it would be all right if we were. I just felt it was important to say that after last Tuesday, when voters in several American states were asked to decide whether homosexuality is "natural" or not. That sort of upset me.

Anyway, Randy and I were talking in his office. Terence Filewych, the vice-president external was also there, but he didn't say anything. And hey, that's all right, too. But anyway, Randy and I are talking about the appointment of Craig Watt to be the first university affairs co-ordinator; or, effectively, the top civil servant in the portfolio of the vice-president academic, or maybe even in the entire SU. Craig Watt is a nice enough guy — I knew him vaguely when I was growing up — and, as vp academic Danya Handelsman says, he is probably the most qualified person who applied for the job. Okay, here's the rub.

Craig Watt was Danya Handelsman's campaign manager in last year's Students' Union election. Now he's her Number One, to use a *Star Trek* reference (and we don't have nearly enough of those in the *Gateway*). In fairness to Handelsman she did not hand-pick Watt. The nominating committee of Students' Council, which is comprised of Boissonnault, Filewych, two councillors, and two students-at-large chose him. So you can't blame one person.

This makes me profoundly sad. If it had been Handelsman we could have run her out of town. But it was the system which made this appointment. I asked Randy about this. "The whole reason we have a nominating committee is to avoid accusations of patronage," he said. "Just because someone knows someone else shouldn't preclude him or her from involvement."

We live in a country where politicians give jobs to their friends. That doesn't make it right, though sometimes these friends are very qualified for their jobs. There is a larger question: fairness; and I'm sorry, Randy, Danya, and Craig, but I can't accept that a process which elevates someone's campaign manager to an important position like university affairs co-ordinator can be fair.

Mr. Watt, I'm writing this as one person, and I regret having to ask you this so late in the process, but, please, so at least a semblance of fairness can be preserved, let someone else be university affairs co-ordinator.

— Christopher Spencer



WHAT MOSES AND CLINTON SAW

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LETTERS

Jonathan Swift? Who?

Congratulations to the *Gateway* in again publishing an article that is sure to cause controversy. I am referring to Steven Yi's October 29, 1992 article "Have a beer—and you'll be helping society." I cannot begin to imagine why the editors at the *Gateway* would allow such an article to be published in the school newspaper. As well, I do not understand the point that Mr. Yi is trying to get across. Is he being sarcastic or is he sick?

Assuming he is just being sarcastic well then Mr. Yi is truly sick. The right to free speech wins again, no matter how ludicrous or obscene the opinion may be. I could always say, we should get rid of people like Mr. Yi, and the world would be a better place.

If everybody went around telling everybody else that they thought they were no good, I can't even begin to imagine the consequences. From going to this university I feel I have matured somewhat. Part of that maturity is learning to live with the likes of Mr. Yi. So, rather than cutting him down, I'm going to present my opinion and facts.

Alcoholism is a very serious and delicate issue. Mr. Yi's cure for alcoholism is to eliminate the alcoholics. There is a much simpler cure, early understanding and teaching in our children. By the most part,

alcoholism is a problem that has been brought upon society by society. Therefore it is not just the alcoholic's problem. We must all do our part to help to educate our peers and children.

Drunk driving deaths are a waste of life, period. When you are the drunk, and you die, it is a waste. When someone is killed by a drunk driver, it is even a greater loss. To say that drunk driving contributes to the advancement of society is wrong. Hundreds of people are killed each year by drunk drivers, innocent people, people like you Mr. Yi.

The assumptions (that is what they are) regarding AADAC, AA and the EPS are obviously poorly researched. Expenditures by AADAC are so minute when compared with the amount of revenue produced by the ALCB, it is not even worth discussing. Alcoholics Anonymous is an independent, charitable organisation that receives no revenue from the ALCB whatsoever. And regarding the Edmonton Police Service, the majority of their cash flow comes from you and me in the form of taxes.

There once was a great man, who had ideas just like Mr. Yi. He felt that diseased men and women should be killed to benefit all of society (his society anyway). The man was Adolph Hitler and the disease was Judaism. He masterminded the largest atrocity of mankind. The author of the article hold

the same values.

So there you go.

Steven Yi, Adolph Hitler. Heil.

Graham Lange

More than one kind of feminist

After reading the article "Witches, choice and feminism" by Dena Wellar, in which Cassandra Sullivan declared the pro-choice group "as one of the only feminist groups on campus," I feel compelled to clarify that "feminist" is not synonymous with "abortionist."

Just as not all feminists are lesbians, vegetarians, environmentalists, goddess-worshippers, and man-haters (and vice versa), not all feminists are abortionists.

As Sandra Neil stated, "there are no rules to witchcraft and it's very individualized." I'd like to add that the same goes for feminism.

S. Schneider

"No" vote against regionalism

Canadian unity faces no greater threat than from the tainted interpretations of events in the political field by vested interest. C. Imbeault's letter of October 29, 1992, is an ideal case in point.

See LETTERS page five

THOUGHT AND CONCEPT

Canada's Clinton Conundrum

New U.S. President's policies another headache for M's Tories



William H. Hamilton

It was hardly surprising that Brian Mulroney would take a little time to dash off a congratulatory telegram to the president-elect of the United States.

There was, of course, the element of common courtesy which demands that heads of state, such as the prime minister, exchange the odd token of respect and admiration. In Mulroney's case, though, telling Bill Clinton about how much he would like to maintain a "close relationship" between Canada and the United States had as much to do with saving his own skin in 1993 as it did with celebrating the success of the man of the hour in 1992.

The striking element of Clinton's victory on Tuesday night was the extent to which the presidential electoral process mirrors the Ca-

nadian system of parliamentary elections. Clinton's 44 per cent share of the national vote outstripped that of Republican incumbent George Bush by six percentage points, but as is often the case in Canadian elections, the scale of Clinton's victory was significantly greater. Each state has a certain number of members of a national "electoral college," and in much the same way individual candidates for the House of Commons win pluralities in their ridings, the presidential candidate who wins the greatest number of votes in a state gains the support of all of that state's college members.

Bill Clinton was dispatched to the White House primarily to rectify the sorry state of the U.S. economy, but over the course of nearly a year of campaigning, he had the benefit of two fatal Bush miscues. Most damaging was the 1991 Persian Gulf War and its aftermath. Bush had a national approval rating of 90 per cent the day after U.S. troops rolled into Kuwait

City, but his subsequent half-hearted efforts to depose Iraqi president Saddam Hussein—the apparent point of the Persian Gulf exercise in the first place—only reinforced the long-standing "Wimp" label he had tried so hard to shed.

In addition, the Republicans badly overplayed their hand of "attack ads," such as their 1988 television commercial faulting Democratic policy for the crimes of rapist Willie Horton—voters on both sides of the border have become immune to, and disgusted with, this strategy, as the failure to ratify the Charlottetown Accord clearly demonstrated.

Clinton was also able to parlay growing concerns in the U.S. about the effects of the proposed North American free trade agreement into a solid Democratic vote in the Rust Belt of the states along the Great Lakes and in the Pacific Northwest. Like federal Liberal leader Jean Chrétien, Clinton is a free trade supporter at heart, but he wants to

see significant revisions to the current NAFTA document before he ratifies the deal. The biggest concerns for Clinton are the loud objections of many Americans to admitting Mexico into a comprehensive treaty for economic co-operation. Although Mexican president Carlos Salinas is hardly a Pancho Villa figure, Mexico's spotty record on human rights and fair elections aggravates the wide gap in labour and environmental legislation between Mexico and the U.S.

So long as Clinton waffles on NAFTA, the ulcers will keep growing for the Conservative cabinet in Ottawa, and the spectre of the ugly 1988 federal election will keep haunting Tory strategists. Trade minister Michael Wilson, mindful of the scars left behind in the aftermath of the last election, is on record assaying that the Tories would not entertain any amendments to NAFTA from any side. It remains to be seen how long the Conservatives will maintain such a brave front, especially when Mulroney

will be required to call an election by the summer of 1993—and especially when the Tories are trying to put out a number of political and economic brush fires already. The prospect of NAFTA going up like so much lighter fluid puts even more pressure on Mulroney to make a commitment, either to lead the Conservatives into the next election or to step down as prime minister.

With the inauguration of Bill Clinton now less than two months away, it is clear that Brian Mulroney's days as a favoured acquaintance at the White House are numbered. The political climate is still unsettled on both sides of the border, and Bush's loss in Tuesday's election suggests that the appetite for the neo-conservative agenda is lapsing on both sides of the forty-ninth parallel.

There may be a twinkle in the eyes of a little guy from Shawinigan, but the days of sham-rock summits have passed—and hardly a moment too soon.

LETTERS CONTINUED

LETTERS cont'd from p. 4

Imbeault's suggestion that after the largest information campaign in our history, Canadians would be small-minded and petty enough to decide an issue of such importance as the Charlottetown Accord by the popularity of its architects is insulting. Never before had so much information been requested and studied by the people. Never before had an issue been so widely debated and discussed by the people. When nearly every offering of information was so eagerly devoured, the assertion that this "was not a fair vote, but an anti-government vote" is unconscionable.

The underlying assumption of Imbeault's assertions represent serious logical flaws. I does not follow that if one did not vote Yes, then one is a supporter of the Reform Party, the Bloc Quebecois or the Parti Quebecois. It can, however, be safely said that Canadians made a judgement of conscience based on the available information.

Interestingly, most of this information was provided by the Yes campaign.

The Charlottetown Accord was not voted down to spite those who created it. The Charlottetown Accord was rejected because it embodied the regionalism so much deplored by Imbeault. It was rejected because it represented negotiation based on positions rather than on an understanding of the underlying principles behind those positions. This type of deal-making can never lead to the type of honourable compromise this nation was built on.

Now is not a time to retreat to our corners and sulk about our failings. It is time to heal wounds and begin to understand each other's motivations.

The Charlottetown Accord was not the last hope for Canada. Canada is a strong and proud country. We never lose respect for each other's aspirations. And we deserved better than this deal.

Franco P. Tarulli

No conspiracy, it's all out in the open

Re: James Vincett's tirade against Malmo-Levine and Noam Chomsky (Letters, Nov. 3). Mr. Vincett likes to belittle conspiracy theorists as if they were avid Elvis spotters or something. Perhaps the majority of them are, but in any event, his whole letter seems to be a bit of a disjointed red herring. The powers that be in this world don't necessarily have to sit in a closed room to plot our downfall. In fact, I doubt that there is a conspiracy. The sins of omission are so painfully obvious. For example, it is a well-known fact that the net annual transfers from the "Third World" to the "First World" are at least \$50,000,000,000; most of it is due to open collusion in the 1970s and '80s between greedy bankers and corrupt dictators. The current result is thousands of babies dying

every day. We are not reminded of this, presumably because the media/banking conglomerates are afraid of losing profits, if they start telling us less about Madonna's butt, and more about global truths.

You make a lot of interesting assertions, Mr. Vincett, but please, next time try and give us an argument with substance, and less libellous mudslinging.

Evan Bedford

Bears won three times

As an old member of the Bears cross-country team, I was happy to learn that the team has rejoined the CWUAA ranks. However, this is not "the first time ever" that the Bears have have competed at this level (October 22 *Gateway*, "X-country competes in the first CWUAA championships"). Between 1980 and 1983 the Bears captured the westerns three times and the nationals once (1980). This was done

in the face of special interest groups within the administration that were campaigning to destroy the program.

R. Karmy-Jones

Campus Security is really nice

I lost an important clipboard on campus two weeks ago, and was reasonably concerned. I backtracked and checked lost and found boxes but to no avail. I did not expect to receive a package in the mail today, containing my clipboard, mailed to me by Campus Security. I am totally amazed that they took the trouble, and spent the \$2.05 on postage, to send it to me. I don't know if this is a regular service provided by Campus Security, but I am grateful for this effort to help out students.

Elsabé Kloppers

See LETTERS page six

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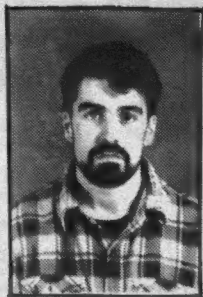
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THOUGHT AND CONCEPT



Evan Bedford

TV: Mental Liquid Plumber

Many of us saw *Saturday Night Live* a few weekends ago, when Tim Robbins hosted (and Sinead tore up the Pope). Tim's opening monologue consisted of a very biting commentary on General Electric, which is the parent company of NBC (the company that airs SNL). He mentioned that GE doesn't just make light bulbs. They also make triggering mechanisms for nuclear weapons, and that they are so big and powerful that they essentially form a shadow government (one which the Americans will never be able to vote out of office). Not even David Letterman has never come so close to being that probing and caustic with regard to GE.

Every once in a while, the programmers down in the States let something past, which shows who really runs the show. As Neil Postman shows though (in *Amusing Ourselves to Death*), these messages are largely ineffective, not because of the messages themselves, but because of the technology which conveys them. Ever since the invention of the telegraph, we have

been bombarded with information; some of it important and some of it trivial. Whether important or trivial though, the logistics of the bombardment has demanded that each chunk of information become more and more compacted, so that all of the other chunks of information

can be included. As a result, our attention span has molded itself to the technology. We prefer to know only the existence of something. We don't want to (or can't) know its context, and we certainly don't want to waste time analysing it. We just want to go on to the next item (that's why we're

so good at *Trivial Pursuit*). Thus, the very perceptive sociological commentary in *The Simpsons* for example, will be easily forgotten either by the next punchline, or the next commercial, or the next show.

This process is so subtle that we don't even notice it. It has been drummed into our heads since we first learned to suck on the "glass teat" (Harlan Ellison). Think about

it. Are any of the segments on *Sesame Street* longer than a minute or two? And more importantly, what is the one thing that you have never EVER seen, and will never EVER see on *Sesame Street*? A book, of course.

Sure, *Sesame Street* assuages our

to watch T.V. They learn how to process lightning-fast images. They don't learn social interaction, and they don't learn how to listen attentively for more than thirty seconds at a time. They learn that school is a relatively boring place to be, because the teacher is not a

constantly changing collage of witty and colourful puppets. As Dewey has noted, education is just as much (if not more) a matter of attitude as it is of content. A library and a card catalogue will tend to promote engagement and a de-

stantial negative side effects that are not compensated for in the marketplace (externalities, as they they're called by the jargon masters). For example, whatever kids learn at school tends to get shifted out the other end (without digestion) when they come home at night to watch trash of no socially redeeming value. Therefore, commercial media should either be abolished or have the hell taxed out of it, with resulting funds being put into some area that has definite positive externalities or public goods characteristics (schools, hospitals and some types of non-commercial media, for example). If we haven't got the guts to do that, we should at least do what the Ontario school board does, and institute a curriculum that has mandatory courses in media literacy. Maybe then, North American society will develop enough grey matter to be able to stop electing presidents that think trees cause pollution, that ketchup is a vegetable, and that a \$4,000,000,000,000 debt is something that can be conveniently swept under the rug.



guilt over letting our kids spend an inordinate amount of time in front of an image box that permits no feedback or time for reflection. After all, they learn their ABCs and how to count to twenty, don't they? That's fine, but they also learn how

sire to find specific things out. A couch and a remote control will tend to promote passivity and desensitization.

What's the answer? Well, first, our economists have to admit that commercial mass media has sub-

LETTERS CONT'D

Christian gives thanks

I would like to thank the *Gateway* for its honest representation of our club in the November 3 article, "Spiritual Voyagers."

Though there was one major mistake (the club name is the Navi-

gators, not the Voyagers), I assure you that our club will not suffer an identity crisis. In fact, this interview spells out very clearly all that our club stands for. Letting our stand be known is getting harder and harder.

The fact is that Christianity as a whole in North America has been a lightning rod for judgement and criticism. Yes I know, there have

been many people cloaked in Christian guise, using Christianity for their own personal gain, but that is not an honest view of Christianity. These "Christians" have earned their criticism.

I am not saying that any Christian is perfect; all Christians have done their fair share of wrongdoings. I am saying that everyone deserves a chance before they are unfairly judged.

This is what the *Gateway* has given us. And for that we, as a club, thank them.

Will it ever be possible for both Christians and non-Christians to reach out and try to understand each other? The *Gateway* has made an attempt, giving us an example to follow. Yes, the journey may be hard, even gruelling at times, and we will have to think with open minds. But then, and only then, when we have come to the point of understanding each other, can we make our judgements fairly.

Randy Hamm
Navigators

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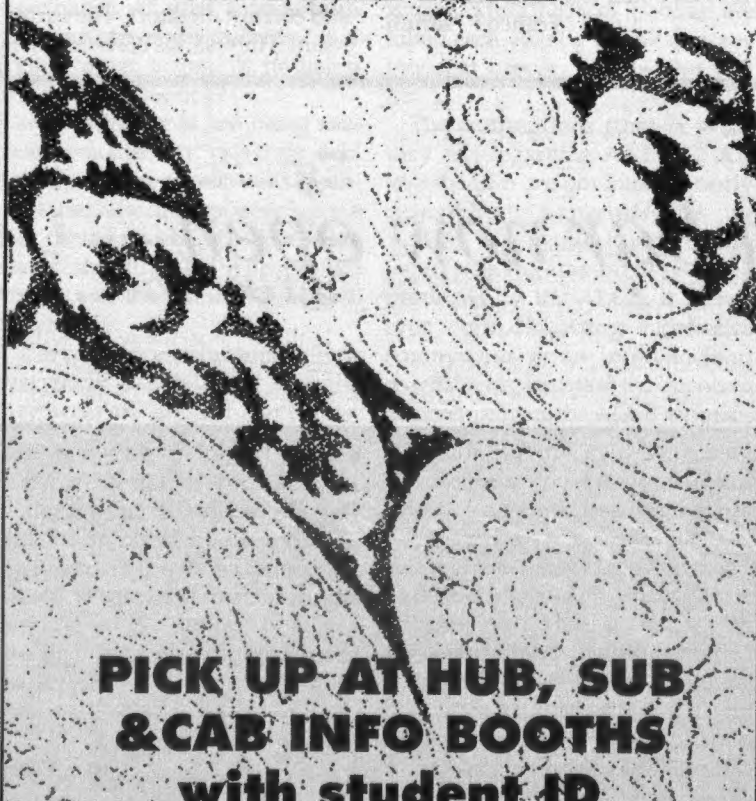
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THOUGHT AND CONCEPT

Value-free education or education free of value?



Laura
Servage

Well, well. After two years of university I just received my high school diploma in the mail. "Who cares?", you are thinking. Actually, I don't care either. What I do care about is something I got along with my ever-so-irrelevant diploma called a "High School Graduate Survey". Apparently the folks over at Alberta Education want to pick our brains about the quality of our high school education. Too bad they chose to do it with a blindly bureaucratic questionnaire that clearly fails to recognize or address where education is really at today.

I am asked if I AGREE or DIS-AGREE that I "learned the knowledge, skills and attitudes to enter the workplace", or that I "learned the rights and responsibilities of citizenship." My personal favorite was whether I AGREE or DIS-AGREE with the diligently politically correct "I learned to understand the challenges faced by dis-

abled students" (as if they should be dangled about for higher education purposes). Who wrote this stuff? Ward Cleaver? Has he poked his head out of his bureaucratic cave and into a high school since Wally and the Beave graduated? By the incredibly naive ring to these questions (and many others), one wouldn't think so.

The problem with these questions is that they imply that values

I don't recall learning a damn thing about "the importance of life-long learning" or "citizenship" or (please) "the challenges faced by disabled students."

play a role in high school curriculum. Since when? I don't recall learning a damn thing about "the importance of life long learning", or "citizenship" or (please) "the challenges faced by disabled students". Any values I learned in high school were taught to me by teachers who cared about being

teachers, not by some Truth, Beauty and Goodness curriculum bestowed by Alberta Education. This survey seems to suggest that the latter case is a reality.

If Alberta Education really believes in the Fairy Tale High School aspired to in the survey questions, it needs to pull its head out of the sand. The school of dreams presented is one in which students are taught to be socially responsible, and to value education intrinsically. It is a place that prepares us for the "real world", a place that teaches us to challenge and master ourselves, a place where no one falls through the cracks. If this is Alberta Education's vision, why is so little of it apparent in the school system? Why isn't more being done than sending out a survey asking us to evaluate these "dream school" qualities as if they actually exist in measurable quantities?

The survey does admittedly make some feeble attempts to identify problems by asking if we held part-time jobs during high school (though this question is making assumptions that part-time work interferes with education). It does

ask us if and why we dropped out. However, how can these simplistic questions, asking us to identify ONE reason of the six they have

Alberta Education should keep its silly survey to itself and get to work on making their "dream school" vision a reality.

listed for dropping out or repeating grade twelve, do any more than scratch the surface when trying to identify the source of our 30% drop-out rate in Alberta high schools? If it is a High School Graduate Survey, it isn't even soliciting the actual drop-outs! It doesn't even start to dig in to the complex problems and decisions faced by high school students—alienation, family problems, peer pressure, the pressure to work part-time to keep up with

friends, the overwhelming hopeless feeling one can get when hearing on a regular basis that post-secondary education is increasingly competitive, and employment prospects for young people dismal. The High School Graduate Survey may be identifying some of these problems, but I think we already know damn well what the problems are.

Alberta Education should keep its silly survey to itself and get to work on making their "dream school" vision a reality by consulting students and teachers, monitoring and valuing teacher effectiveness, demanding parental involvement, and building relationships with business, social and political communities. It doesn't take a genius or a survey to figure out the changes that need to be made. Alberta Education just needs to make them.

The Gateway welcomes letters from everyone (as long as they're typed, not sarcastic, and worth reading.) Submit your work to SUB 282.

LETTERS CONT'D

LETTERS cont'd from p. 6

Pure, pure wackiness

My mother said that I was almost born into a toilet bowl. I now go to university. Irony? Perhaps. In one instance I would have known the refreshing spray of 2000 Flushes, in the other I've seen wall-sized fetuses with chunks of head missing. Heh, but that's life! Irony, I mean. I really can not say whether or not a fetus is life. If I said a fetus is a being with functioning innards, I'd catch shit. If I said it was dependent on the mother for life, and thusly, was not life, I'd catch shit. So I'll just say fetuses are really cool, and leave it at that.

But now I'm sitting on my brother's waterbed, listening to the Rolling Stones. He went golfing. He's only 15. I tell him to use protection. If he has sex, not when he's golfing. Although I've always been suspicious of really hard balls that can bounce so high. Golf balls, I mean, not his.

I realize that grammatically, my English sucks, but my English 101 prof says we all have our own set of glasses on when we read literature, and we have to learn how to read with different pairs of glasses. So just put on the glasses of a half-literate buffalo, and enjoy.

Which brings me to a perplexing question.... Is it the buffalo that are extinct, or the bison, or have the Indians stashed away a little of both, and fooled us all?

This weekend I came home. Usually I live in the city with my sister and a friend. Going home to your parents' house is so confusing. Everything is free for two days and by Monday you have to become "financially responsible" again. Tuition, books, food, all = money

from my pocket. Metaphorically speaking, I've found my own toilet bowl of life; only this time I can't afford the 2000 flushes!!

The Chiquita Banana
(Debbie Ebeling)

Egan's wrong: all knowledge important

I take exception to Rita Egan's remarks in the Letters section of the *Gateway* of 3 November.

If I correctly understood the debate on standardizing what constitutes a pass, then the conclusion which I would draw is: while a 5 is a pass, it is up to each faculty to decide what constitutes "satisfactory" performance (and according to the *University Calendar* this is precisely what a 5 means). For some faculties, such as Dentistry, for example, it is a matter of moving the curve so that what was a 5.5 is now a 5. Rita's concerns in this area are somewhat wide of the mark.

I also take exception to her statement that she would feel no immediate impact if "historians get their facts mixed up" or if philosophers get it wrong about the nature of the universe. To be sure, there is no immediate impact of the same immediate magnitude as if engineers would get their numbers about the Menzies Bridge wrong, but all of us live in a world where we have suffered because historians and philosophers have not got it right.

After World War I, Germany suffered from "history by legend" rather than factual history, and one of the results was Adolf Hitler. Can anyone agree on any kind of getting-the-facts-right-history in the Middle East? On what philosophical basis does "ethnic cleansing" in

Bosnia rest? Didn't the Quebec Act in effect recognize Quebec as a "distinct society" with the Empire of the eighteenth century?

What Rita and I agree on is the need to set uniformly high standards regardless of what we call them. Furthermore, we should be aware of falling into a trap whereby we have differing standards of excellence for one part of the university than another. We should be seeking to achieve excellence in History as much as in Engineering, in English as much as in Education. If we do not do this, we shall fall into a trap that was described by John Gardner (my paraphrase): if we develop a society that values work done by mind and denigrates work done by hands, then soon we shall have philosophers whose ideas do not hold water and plumbers whose pipes do not hold water. And if we wind up with a university that exalts engineers and denigrates historians or philosophers, where shall we be?

Steve Karp

Egan's addendum: I agree but...

I fully support the sentiments in Steve's last paragraph. I did not in any way wish to denigrate the importance of searching for the elusive "truth" in Arts and Humanities. Indeed, I possess a Masters degree in Classics myself. I merely wanted to point out the problems involved in trying to standardize the concept of "passing" and "failing". If we become too prescriptive, grading will become an even more tortuous contortionistic activity than it is already.

Rita Egan

Montreal Recording Artists

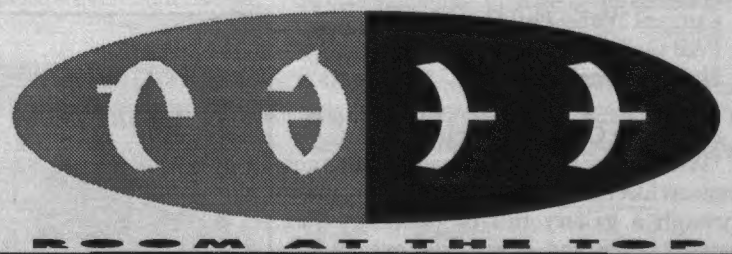
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ENTERTAINMENT

Entertainment Editor: Steven Yi, 492-7052

Dog lights up Northern Light season

Domesticated dog-men make eerie fare for lovers of political satire

Heart of a Dog
by Daniel MacIvor
presented by Northern Light Theatre
at the Kaasa Theatre, Jubilee Auditorium
November 11 to 15

preview by Gabino Vidal Travassos

The Northern Light Theatre office is hidden in a residential area just north of downtown in what seems to have formerly been a church. (Quite unrelated, I was thinking about the way after a person dies, after their last breath, they still have some air in their lungs, and as the muscles collapse around the chest, this air is released, slowly, like a post-mortem gasp, some sort of sigh at Death's expense, which would kind of make any mourner hysterical if this happened in their presence.)

"The book is a ferocious satire on the Soviet system of 1925... about a Stalin-like character who tries to create the new man through obedience, genocide, racial intermingling and the Russification of other races."

Heart of a Dog is a collaborative effort between Canadian Robert Astle, the new artistic director of Northern Light Theatre, and two Belgians, Agnes Limbos as director and co-writer and Didier Caffonnette as lighting and "machiniste" design. *Heart of a Dog* is an adaptation of Mikhail Bulgkov's 1925 novella about the importance of individual freedom in a totalitarian society.

(Quite unrelated, the interview with Robert Astle was in a large room with lights

hanging from the roof flaccidly, like a museum of emasculation, all these limp black tube-shaped spotlights suspended above us.)

"The book," says Astle about Bulgkov's, "is a ferocious satire on the Soviet system of 1925. It is so beautifully and funnily written... about a Stalin-like character who tries to create the new man through obedience, genocide, racial intermingling and the russification of other races. He encourages intermingling to create a flea-bitten race of people who aren't going to do much. They'll sit. They'll stay."

The premise is that the main character is a surgical mixture of dog and human, a perfect worker—docile, domesticated. The play is a solo performance starring Astle and a suitcase full of arcane sculpture, toys and trash, and "has been substantially changed since the Fringe. Scenically, new elements have been added, the text has been tightened," he says.

(Quite possibly related, we fidgeted a bit, while talking, idling with the things on the table between us, one of which was a small sculpture of a really odd-sheened metallic wolf about two inches high, howling up at the limp-phallus museum above us, and it seemed to us that this little Inuit sculpture was somehow magnetic, prophetic, and had all the answers in its tiny self, but we just laughed and said, "forget it.")

Heart of a Dog is part two of the Festival of New Theatre, an unrelated series of imported solo performances, which runs for this weekend only. Part apocalyptic black humour, part surreal comedy, part political satire.

Next weekend, Daniel MacIvor's very-much-award-winning *House* concludes the series, which features Sunday matinees which are pay-what-you-can (estimate around half-price, or more if you can).



John Cheng

This looks like Robert Astle, but it's really a dog. Don't be confused.

FAB show almost boring, but not really

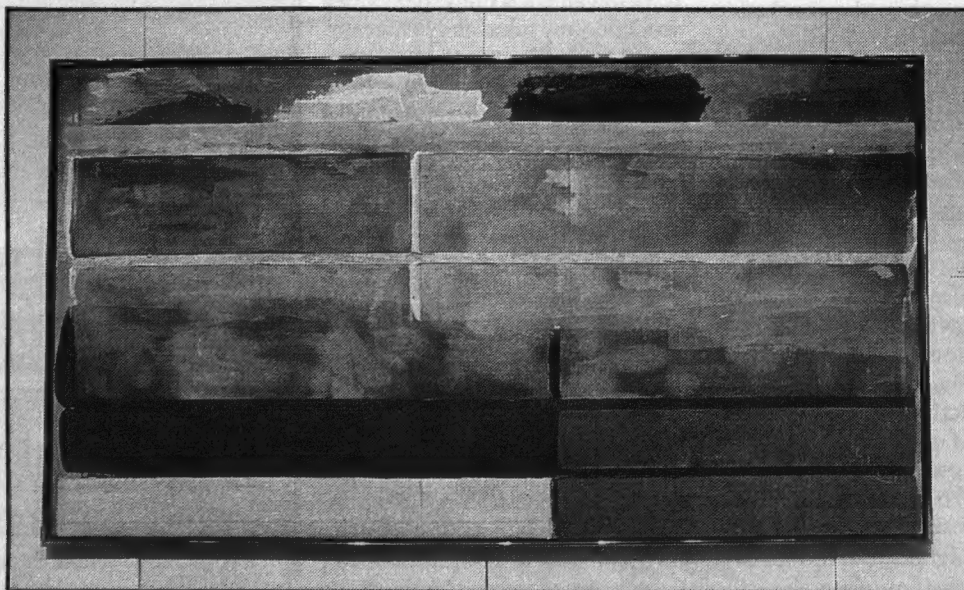
Swirls of colour and pigment make Darrah show worth seeing

Current Work: Phil Darrah
FAB Gallery
Until November 22

review by Christopher Hoyt

"What, other than bored, can a person get from art like this?" I asked myself as I walked through a gallery full of paintings that seemed, each and every one, exactly the same except for variations in size and some subtle differences in use of colour. As I walked around, taking in Phil Darrah's exhibit, I felt a great chest-deep yawn beginning in the back of my throat.

After the last dribbles of that terrible yawn had finally squeezed themselves between my clenched teeth, I suddenly (and much to my surprise) felt myself overtaken by the colours all around me and what they meant. A feeling came over me like a memory of sipping some strange reality-enhancing drink while seated on an unknown pastel sand dune and watching blackbirds circle in a blue, blue sky...yeah, something like that. But quick as the feeling of identifying with the works had come, it was gone and I was once again simply wandering through a space filled with similar paintings. Having



Phil Darrah's screaming acrylic "Sacred Lake."

John Cheng

had such an elating sense of identity with the paintings, it was really unfortunate that my imagination failed to be stimulated again for the remainder of my visit to the FAB Gallery.

That is, until I read the comments in the gallery's guest book. The words that were scrawled there by others who had seen the show ranged from the stultifying to the in-

spired. One person who had obviously enjoyed the exhibit claimed: "With the exception of three paintings, if you put your head close enough to the art, you can hear the acrylic screaming." One baffling individual signing his name Pedro Almadovar left only this cryptic message: "It's got a mole on it." Perhaps one person most succinctly expressed dislike with the comment "Always the same thing. So ugly."

On the whole, it seemed from the ratio of

"With the exception of three paintings, if you put your head close enough to the art, you can hear the acrylic screaming."

favourable to unfavourable responses to the show in the guest book that Phil Darrah has created an exhibit that was able to strike a resonant chord with those who saw it. So what do I know? Go see the show. Maybe the experience will bring you revelations that are profound and more than instantaneous.

There is no free stuff this issue. Sorry. But there will be free stuff in the issues to come. Promise. If you've already won free stuff but you haven't picked it up yet, pick it up. If you can't pick it up, shut 'er down.

HYPE BOX

CJSR Fund Drive Kick-Off Party
with Down By Law, Unsound, and
Dead Beat Backbone
Da Bronx
Thursday, November 5

They need money. Ain't too proud to beg. Go.

The party kicks off a week of CJSR asking listeners for money so they can continue to run everybody's favourite alternative radiostation. The Fund Drive, November 6-14, hopes to raise \$18,692.88, or thereabouts. Get in on the action: call 492-CJSR or drop by SUB 224 with your bucks.

Bruce Allen
The Canadian Music Industry Laid Bare
Thursday, November 5

The kingpin of Canadian music. 'Nuff said.

Sheela Na Gigh
City Media Club Showcase
Thursday, November 12

This exciting new Edmonton folk trio will be performing their haunting harmonies and irresistible rhythms at the City Media Club Showcase, singing both original and traditional songs.

Skaface
The Power Plant
November 12 to 14

This Toronto-based ska band will be performing for all the "rude boys" out there.



Sheela Jordan/Harvie Swartz Duo
Yardbird Suite
November 13 and 14

All that jazz. Who needs the Marsalis brothers or that Connick guy? Go to the Suite instead.

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MADE IN CANADA FESTIVAL
Edmonton Symphony Orchestra
November 14 and 15

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12:00 pm
Thursday
November 12

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The Shadow knows



Arie Peliowski

We think this is John Ulyat and Lorne Cardinal. Find out for sure at the show, November 5 to 14.

The Shadow of a Gunman, Sean O'Casey's masterpiece about political conflict in 1920s Ireland, graces the Myer Horowitz Theatre November 5. The play, which runs to November 14, inaugurates Studio Theatre's 1992-93 season.

Shadow is a tale of two roommates, one a poet, the other a pedlar, and how they get along amid the guerilla warfare between the Irish Republican Army and the British.

Studio Theatre is the product of stu-

dents and faculty of the U of A Fine Arts program. The director is James DeFelice of the drama department. Design student David Boechler is responsible for the 1920s costume design and Ian Abbott is the man behind the set design.

The Shadow of a Gunman begins at 8 pm except on Thursday, November 12, when there is a 2 pm matinee. Tickets are \$5 for students, senior, and drama alumni, and \$8 or \$10 for everyone else. Call 492-2495 for more information.

Bad art?

Art Dump Exhibition/Party
Saturday, November 14
Great White Way,
105 Street and 82 Avenue

preview By Paula E. Kirman

Edmonton's first Art Dump Exhibition is about bad art. Lots of it.

"We're resetting up an impromptu venue to show some of Edmonton's worst art," says Keith Andony, who is co-organizing the event with Sharmayne Paul. "It will be the best of the worst."

Andony describes the event as a free-for-all in terms of exhibition space.

"Everyone should come with their own idea of what bad art is. Exhibitors will bring the art themselves, whether they made it, or received it as a gift."

As well, participants in the event will be

given the opportunity to "swap, buy, or abandon their art."

A dance party will occur simultaneously with the art show. The music and DJ will be provided by CJSR, the University of Alberta alternative radio station.

The money raised will go to funding the BFA Art and Design grad exhibition to be held at the end of the school term.

"It will give us an opportunity to laugh at ourselves," stresses Andony, a fourth-year art education student. "It will challenge the negative stereotype that art students think that all art is good and will defend any piece of art."

And what will happen to the "art" abandoned that evening? "Maybe we'll donate it to city hall, or set up a museum of fine art at the Clover Bar dump for the seagulls to appreciate."

Tickets are available at Latitude 53, Polly Magoo's, The Artworks, Occahili Ally, The Paint Spot, and from BFA Art and Design students.



presents: **The Skydiggers**



and **The Hard Rock Miners**

Dinwoodie Lounge, SUB

Saturday

November 21

Doors: 8:30 pm

No Minors

Tickets available at HUB, CAB, and SUB Info Booths or various club members

Proceeds to U of A Mixed Chorus



RAW

A Step Forward
Blindside
Independent

If you listened to "In Another Time," the slow instrumental third song on this Edmonton-produced cassette, you would have no idea (at least until midway through) that you are listening to one of the harder, thrashier units in this *twa-lette* of a town. But then again, the first and second song should leave no illusion as to what you are listening to: thrash, and straight-edge thrash at that.

On this cassette, it seems the twelve songs are divided into two types: music for the pit, which is hyperfast and dominated by a runaway bass and a stiletto drum pattern, and slower, more intricate tunes with conscious lyrics about drug abuse, social injustice and hope.

The energy of a live gig is captured rather well on tape — the urgency of a churning, stinking pit full of kids in plaid moshing, wired on life and Kool-Aid. Admirable is the straight-edge philosophy itself — no drugs, alcohol, nicotine, caffeine, or casual sex. Also, at least one of the members is a vegetarian.

Except for one musical bridge in the middle (that starts with "Our desire for knowledge..."), one of the better songs musically and vocally is "Running Blind" on side two. There's a certain deftness of bass, amelodic rolling of voice and some strange dynamic momentum that's like a push in the face. Good for the pit too, no doubt.

So, if you like your music to inspire you to think, stop abusing yourself, and dance in a big circle with a hundred of your closest

friends, this is a well-mixed, but still raw release by a cool local band. Just don't tell mom.

Gabino Vidal Travassos

Age

The Last Wild Sons
The Heart Of The Workin' Man
Nine-B South

Sometimes, and quite unfortunately, there is a tendency for up-and-coming bands to overdo it. That's the main problem with Canadian country-rockers, The Last Wild Sons.

Overdoing it is putting too many songs on the album. There are 18 songs on *Heart Of The Workin' Man*, with the whole CD clocking in at almost 70 minutes. The result for the listener is sensory overload, especially when there are no real stand-out tracks.

Overdoing it is slapping a way-too-long guitar solo smack dab in the middle of a song where it isn't needed. The opening tune, "Gotta Go To Work," starts the CD off with its upbeat, catchy tempo, but is then rudely interrupted by an instrumental break that is too fast, too loud, and too long.

Overdoing it is trying so hard to make your band sound like all the other bands in your genre, because that's exactly what you end up sounding like: a poor imitation of other bands. The sound of The Last Wild Sons is hardly distinctive, but rather the weakest points of Blue Rodeo and Skydiggers combined. Some of the harmonies are ef-

fective, but vocalist Gene Murphy's voices switches between that of a mellow, country sound, and a hoary croak, often within the same line. Darren Murphy's voice is pleasant, yet unremarkable. The biggest irony of this band is that most talented singer, Butch Murphy, is merely billed as a guest vocalist. Here's a helpful suggestion to the band: ask, beg, force him to join.

Overall then, this is another example of clichéd country rock, revolving around the age-old theme of how noble it is to be a blue-collar worker. Neither the vocals, playing, or lyrics are anything to rave about. In other words, it is not well done, just overdone.

Paula Kirman

MELL-O

R.E.M.
Automatic For The People
Warner Brothers

A decade after *Murmur* helped jolt the American music industry into the 1980's, Georgia-based R.E.M. have released their tenth album, *Automatic For The People*. Surviving the transition from alternative garage band to popular music icon has not been easy, and their new album reveals the tension between two competing visions of the "R.E.M. sound."

For the most part, producer Scott Litt has helped the band remain faithful to their individuality and college-radio roots, while shifting towards a more keyboard-based sound and integrating orchestral backing arrangements by John Paul Jones. The mood of the album is mid-tempo and mellow, with the occasional jolt from upbeat pop songs such as "Ignoreland" and "Sidewinder." As always, they tend to be lyrically oblique and somewhat melancholy, tackling issues in terms of personal experience rather than preaching to their audience.

There are a few exceptions to this generally rosy picture. In "Everybody Hurts," they offer advice and consolation to individuals in despair who are contemplating suicide. What begins as a moving and personal appeal rapidly becomes clichéd.

The album's other low point, "Star Me Kitten," almost defies explanation. Its syrupy-thick organ-based sound is reminiscent of mid-1970s Genesis and becomes annoyingly repetitive.

Fortunately, the evolution away from the big drum sound exemplified in their earlier work is decidedly more successful on the rest of the album. The emotionally riveting song "Nightswimming" reminiscent in tone and lyric to "You Are The Everything," sees Michael Stipe's voice accentuated by a lone piano and minimalistic backing from the orchestra. Equally compelling is "Try Not To Breathe," where Stipe takes on the role of

an aging person anxious to die before his condition deteriorates. Both songs succeed because they permit the listener to share in a personal emotional experience, rather than have it explained to them.

Finally, there is plenty on the album to satisfy the traditional R.E.M. fan. "Monty Got A Raw Deal," "Drive," and "Sweetness Follows" all demonstrate a continued strong writing style. Though not as accomplished, "Ignoreland" gives the politically alienated an updated "It's The End Of The World" for the 90s.

While clearly not the same young band that cobbled together *Chronic Town*, R.E.M. enter their second decade with a refined and developed sound and show no signs of letting up. *Automatic For The People* is not their best album, but after a year of overwhelming publicity, and a summer where former producer Mitch Easter actually released a tribute album (*Surprise Your Pig*), it is remarkably good. We can only hope that they make it into a third decade.

Martin Kennedy

HIP

The Tragically Hip
Fully Completely
MCA

If you should pick up *Fully Completely*, don't be fooled by the vaguely exploitative "artwork" on the cover. It may look like something Warrant might put out, but the music inside is pure Hip.

On this, their third full release, the Kingston quintet expands on what they do best — an aggressive mix of roots rock, country influences, and the raw, grungy energy of their live shows. As always, the result is forceful and impressive — the Hip write songs that stick in your head the second you hear them.

The 12 tracks on this tape are no exception. They span a range of sounds and emotions thanks to the unmistakable vocals and lyrics of Gord Downie, a man whose voice always treads the line between desperation and psychosis. He's subdued on the down-tempo "Pigeon Camera", intense on the title track, and manic on "Locked in the Trunk of a Car," the first single.

References to all things Canadian, like hockey, prime ministers, the prairies and the CBC are a nice touch — there's really nothing worse than a Canadian band that tries to pass itself off as American. There's no talk about New Orleans sinking on this tape; when the Hip name a city now it's Toronto... and the Maple Leafs.

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Sport Editor: Dan Carle, 492-5068

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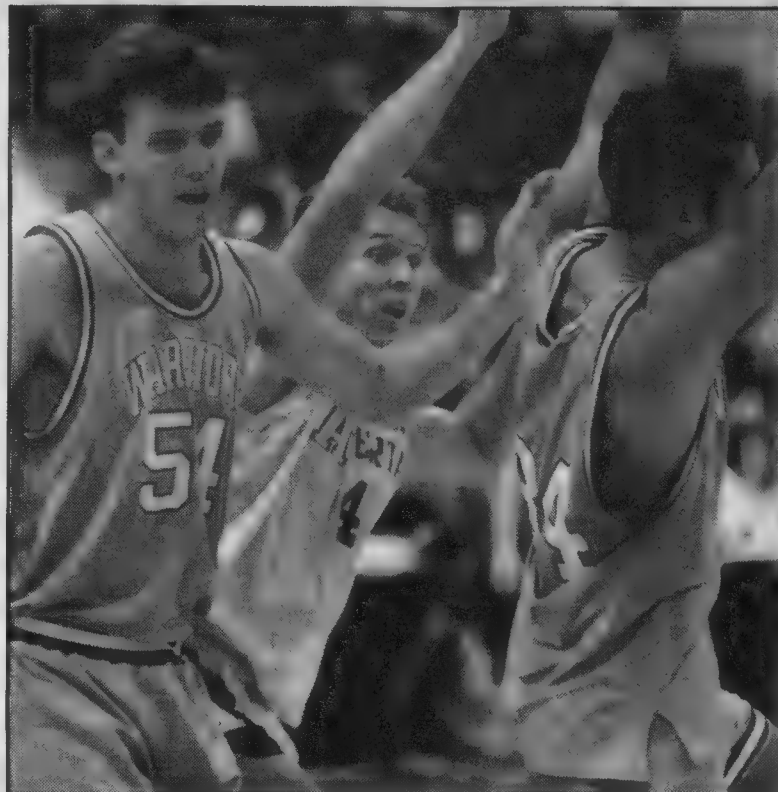


Rodney Gitzel

The Bears have had good ball control ...

**1992
Golden Bear
Invitational:
Thursday to
Saturday
Varsity Gym**

**Bears vs.
Regina
Tonight
8:30 pm
Free for
students**



Rodney Gitzel

... but they find themselves lost in the crowd.

Winless basketball Bears hope to break 0-6 slump at GBI

by Bob Hall

The Golden Bears basketball team is set to host the ninth annual Golden Bear Invitational tournament with its first game against Regina Thursday at Varsity Gym at 8:30 pm.

The GBI is regarded as one of the top pre-season university tournaments in Canada. The team which comes out on top after Saturday can look forward to being ranked in the CIAU pre-season top ten.

The Bears have what it takes, on paper, to win the tournament and be one of the ten best teams in Canada. But after looking at their 0-6 record, the work has just begun to establish national respectability.

Not only are the Bears the host team, which always adds pressure, but they must come up with a sound effort if they are to start the regular season on a high note.

"I think that this (the GBI) is exactly what we need right now," said Bears forward Scott Martell. "We know that we should play well or our morale could be hurt going into the regular season."

The opening match-up with the Cougars is important to win if the Bears hope to establish the early momentum.

"Right now I'm worried about the GBI," said Bears coach Don Horwood on the eve of the tournament. "Our first game against Regina should be a tough test — from what I hear they've been playing real well. And the way we're playing right now... well, we're really hurting."

Each of the Bears' players is feeling the pain. This was supposed to be a team with a legitimate shot at the CIAU Nationals. The Bears didn't lose one player last season to graduation and they enter the 1992-1993 season with a veteran line-up.

Mike Frisby, the co-captain, is coming off a great 1991 season where he was named a second-team

CWUAA all-star and finished fifth in team scoring. Frisby, in his last year with the green and gold, will once again be looked to for leadership and scoring.

The pressure on Frisby to provide the offence again this season is reduced by the return of Rick Stanley. Stanley took last season off after an all-star season in 1990-1991 and will help offensively.

The Bears have five veteran forwards who can each play a key role on the hardwood and in the locker room. Scott Karaim, Clayton Pottinger and Murray Cunningham

showed last season that they can each contribute offensively and defensively.

At guard the Bears are very strong. Sean Foote and Greg Badger will share the point-guard responsibilities, and both are coming off good seasons last year. Dan VanHooren is in his final year, and second-year guard Greg DeVries could be a dominant force once he hits his stride.

At guard the Bears also have two rookies whose role could become important once the dog days of March roll around. Former Harry

Ainlay guard Tally Sweiss and forward Read Kalinka have the potential to add excitement at Varsity Gym.

The Bears, no doubt, are loaded with talent, but what is the problem, and why is the team 0-6?

"We are not smooth, we don't have poise, and we obviously are not confident," said Horwood. "But that is what happens when you start losing — you lose your confidence. We need a win or two to turn it around, and I would like it to start Thursday night."

The Bears have won the GBI

twice, and lost in the final to Victoria in 1990-1991. Last season the Bears finished fourth in the tournament behind Winnipeg, UBC and Saskatchewan.

This season the GBI holds more pressure for the Bears because, on paper, they appear unstoppable.

"It (winning) better start this weekend," said Frisby. "By no means is anyone saying 'let's flush the season,' but it has to start happening soon. I mean, we are 0-6... we are the most talented, most experienced, and deepest team I have been on."

Some of Canada's best teams will be here

by Dan Carle

The 1992 edition Edmonton Journal Golden Bear Invitational got underway at 2 pm Thursday afternoon with Lakehead University taking on the Saskatchewan Huskies.

Here is a run-down of the teams you will see:

Simon Fraser Clansmen

Coach: Jay Triano

This is Simon Fraser's first trip to the GBI.

The Clansmen are 3-1 in the 1992 pre-season and finished 20-12 in 1991.

Simon Fraser plays in the NAIA, the same college division as Lewis-Clark State.

The Clansmen have seven first-year and seven fourth-year players on their roster.

Derek Welsh is the starting point-guard, with Craig Preece and Virgil Hill playing off-guard.

Lakehead University Nor'Westers

Coach: Lou Pero

This is the Nor'Westers' first trip to the GBI.

The Nor'Westers are 2-2 in pre-season play. One of the losses came to Manitoba, also a GBI competitor,

85-77 in the final of the Lakehead pre-season tournament.

Lakehead finished 5-9 in Ontario Universities Athletic Association play last season, but were the last team to beat 1991 CIAU National Champion Brock.

The Nor'Westers have seven first-year players on their roster.



Rodney Gitzel

Bears coach Horwood

"We're excited to be invited to the best tournament of the year," said Pero. "We'll get to see some teams we haven't seen."

University of Saskatchewan Huskies

Coach: Steve Roth

The Huskies are 5-1 in the pre-season.

Saskatchewan won the 1991 GBI, defeating UBC by one point, 96-95, in the tournament final.

Huskies' forward Dean Weibe was the 1991 GBI tournament MVP.

Weibe returns for his fourth season, while Doug Wegren and Carlton Haak will be looked to as leaders.

"The GBI is not the pre-season, it's like the regular season," said Roth, a former Bears assistant coach. "It will be a huge challenge for us to repeat, because no team ever has."

"We have to play error-free basketball to get a shot at the title."

University of British Columbia Thunderbirds

Coach: Bruce Enns

The Thunderbirds are 2-2 in the pre-season.

UBC has five returning players from 1991, and the rest of the team

is new.

"We have a new team, there are only three faces you'll recognize," says Enns. "We have a good club — it will just take us a while."

Forwards Bob Heighton and Derek Christiansen play strong in the paint.

University of Calgary Dinosaurs

Coach: Gary Howard

The Dinosaurs are 3-0 in the pre-season, with wins over Regina, Northern Montana, and Lewis-Clark State.

The Dinos were 1-2 at the 1991 GBI and ended in seventh place.

1991 CIAU first-team All-Canadian guard Ian Minniffee returns for his fifth season. Minniffee, from Edmonton, scored 17.9 points per game last season, and averaged 5.2 assists.

Dinos forward Bill Lavergne played three seasons for the Golden Bears before transferring to Calgary.

University of Regina Cougars

Coach: Tim Artemenko

The Cougars are 2-6 in the pre-season.

The Cougars won the 1990 con-

Please see Best, pg. 12.

Bring on the Buffalo

Hockey Bears host Manitoba

by Heather Johnson

The Golden Bears hockey team faces a tough question this weekend when they host the Manitoba Bisons — was last weekend's sweep against UBC just luck or are they actually good enough to do it again?

**BEARS
vs.
Bisons
7:30pm Friday/Saturday
Clare Drake Arena**

The weekend's series features the Manitoba Bisons, with the opening face-off Friday at 7:30pm at Clare Drake Arena, followed by game two Saturday at 7:30pm on Saturday.

The Bears are ranked fourth in the first CIAU top-ten rankings, and currently sit in second place in the CWUAA standings.

The Bisons sit in fourth spot after last weekend's split with the first-place Regina Cougars.

"Manitoba will be just as tough as any other team we've played so far this season," said Bears coach Bill Moores. "If you look at the league and the scores, it's obvious if you don't play at the top of your game, you're not going to win."

Moores proved he knows what it takes to win when he became the fifth coach ever in the CWUAA to notch 100 conference wins.

"The coaching is better, the hockey is better. I was ready to pack it in until I came to play for the Bears — they put the fun back into hockey," right-wing Barclay Pearce said of the Bears coach.

Pearce is in his third season with the green and gold. He finished the 1991-1992 season with 10 points (three goals, seven assists), a record he's surpassed this season in the first six games of the 28-game season.

Pearce currently holds the top spot in team points with four goals and eight assists.

"It's a personal achievement, but I would give up my points to put the team in first place," Pearce said.

In past seasons, the six-foot, 175-pound forward was known more for penalties than points after roughing it up in the Alberta Junior Hockey League and the Western Hockey League's Spokane Chiefs.

"I don't know if it was temper — I would rather call it frustration," he said. "At the start I was frustrated, I would lose my cool and I'd end up taking a few bad penalties."

Pearce has definitely reviewed his game philosophy as he's only served two penalty minutes to date in 1992-1993.

"I figure it has to do with the team and my role with the team," he said. "It gets frustrating when you can't play your top level because you've been sitting instead of playing. This year I've been playing more, I'm into the flow of the game more and I haven't been getting frustrated as often."

As for this weekend's series, Pearce shares a similar outlook with his coach.

"It's just like any other weekend, it's important. If we play our best, and execute properly, hopefully we can catch up to Regina and take first place."

The Fourth Period:

Centre Todd Goodwin has a six-game scoring streak. He is in first place in the CWUAA for goals (eight), power-play goals (six) and game winning goals (two).

Centre Dan Basterash hit his hundredth career game last Friday against UBC.

Dave Hingley needs only one more goal to hit the century mark in career points.



Rodney Gitzel

Todd Goodwin: Bears are a leg up in the standings.

Soccer Pandas off UBC in CWUAA Final

1991 yielded a CIAU bronze, and that's not good enough

by Rob Daly

The next game could be their last.

The soccer Pandas aren't the types to get fatalistic, but Saturday's show-down with the UBC Thunderbirds could mark the end of several outstanding university careers.

**CWUAA Final
Saturday, 11am
Vancouver**

Players like veteran goalkeeper Louise Stewart and fullback Sherri

Froc will be happy with nothing less than a trip to Guelph for the CIAU Nationals.

"We're out to win and that's all there is to it," Froc said.

The Pandas have shown their determination in the second half of the season, after encountering some difficulties early on. The 7-1-2 Pandas have gone undefeated since a loss to 8-1-1 UBC in their opening weekend, but have yet to guarantee themselves a play-off spot in the National Championship.

The Pandas will have to beat the Thunderbirds in Saturday's 11:00 game to advance, and head coach

Tracy David thinks that her Pandas' time has come.

"We have a very realistic chance at taking this game," David said.

"We're out to win and that's all there is to it."

— Sherri Froc

A close examination of the Pandas' 2-2 tie with UBC Oct. 18 revealed several areas for Pandas improvement plus some weaknesses in the Thunderbirds' defence.

"I looked at the films, and nobody played that great, even though it was a great team effort," David said.

"One area we've been working on is offensive and defensive heading. In our last game against UBC, they totally dominated in the air."


The Pandas' starting line-up may present some problems for the opposition, since some changes have been made recently. Tammy Day, who played earlier at midfield, will likely see some action as a forward, while fullback Gabriella Maddelena will move to halfback. The Pandas' new look may help the offense take advantage of a Thunderbirds weakness along the flanks while involving the defense in the attack.

While coaching tactics may be an

important factor in the Pandas' success, the win will ultimately depend upon the players. David is coaching one of the most experienced teams around, and "experience helps in the big game."

Retiring players like Maddelena, Sue Olson, Stewart, Froc, Niki Townsend, and Janine Wood remember last year's bronze medal finish in the Nationals, and they want a last shot at the gold. According to Froc, the team is "totally improved". She speaks for all when she says:

"We're going for gold, all the way!"




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Best, from pg. 11.

solation side at the GBI, defeating the University of Toronto.

In the Great Plains Athletic Conference last season the Cougars lost four games by two points or less.

Fifth-year forward Mark Gottselig, a GPAC all-star the last three seasons, is "offensively as good as any post player in the country," according to Artemenko.

Grant McGlaughlin provides

strong play defensively, and shoots well from the perimeter.

University of Manitoba Bisons Coach: Rick Suffield

The Bisons are 5-0 in the pre-season after winning their own Burger King Classic, the Lakehead University Pizza Hut Classic (*what's up with the fast-food sponsorship?* — Ed.) and an exhibition game against a senior men's team.

Suffield is in his 11th year as coach.

Key returnees include guard Eric

Bridgeland, a 1991 CIAU All-Canadian and guard Mark Virgo, a Regina transfer.

"We have had outstanding recruiting in the off-season, and we have strong outside play from our veterans," Manitoba Sports Information Officer Scott Godfrey said of the Bisons.

In the Paint:

The Bears play at 8:30pm tonight and tomorrow night at Varsity Gym regardless of their record.

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**Welcome
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Peace
and
Losses**

The Gateway



The Pandas field hockey club will be standing tall in Vancouver.

Rodney Gitzel

THE NATIONALS

Pandas Field hockey team after Big Prize

by Dan Carle

Heather Jones, one of the Pandas field hockey team's CWUAA 1992 all-stars, says this weekend's CIAU Nationals can be won by any of the four teams taking part.

PANDAS CIAU Nationals Vancouver Friday/Saturday

After all, field hockey, of any sport, is tough to predict.

"The teams are all pretty even, and with field hockey wins could go one way or the other," Jones said from the climate-controlled comfort of the Butterdome, where the Pandas practiced until leaving early this morning for Vancouver and a shot at the Big Prize.

However, for Jones this is her second shot at a celebrated trophy in one calendar year; after competing for Canada in the Olympics, the experience at Nationals will top an already memorable elon-

gated season.

"It's been a good year," the soft-spoken Science student said. "We haven't qualified since 1979, I think we have a good chance and a good team."

The Pandas finished third in the CWUAA this season, but had to rely on a wild card to gain entry into the Nationals.

This will be the Pandas second trip this decade, after hosting the event at Lister Field in 1990.

"We when showed ourselves and everybody else that we could qualify and get there, then you're there on your own credit, and not as host," Jones said.

The 1992 host UBC Thunderbirds gained automatic entry, but assured themselves a spot after finishing second in the CWUAA. UBC defeated Alberta twice this season and tied once during the regular season. Both teams are in the same pool at Nationals along with the University of Toronto.

The Pandas play the Thunderbirds at 1:45pm November

6.

"They've been close games we've had with UBC," Jones said, "and we have a better chance with them than UVic."

Victoria, New Brunswick and York are in the other pool at Nationals.

"I came back after the Olympics and got down because I wasn't playing any more," Jones said, "but then I started school and hockey and was busy again....The memory of being at the Olympics was great."

Whether or not the Pandas come home with gold, at least one of the athletes taking part will have tasted the victory of competition at its highest level—and all in one year.

Penalty-comers:

The Pandas ran late practice Tuesday (10:30pm) and early practice Wednesday (6:30am) before leaving early this morning for the coast.

The top two teams from each pool play-off Saturday before the National Final game on Sunday at 1pm.

Pandas at Sask Cup tournament

by Rob Daly
They're off again.

PANDAS at Sask Cup Friday/Saturday Saskatoon

The volleyball Pandas travel to the Sask Cup this weekend at the University of Saskatchewan. The team will face the Pandas 1991-1992 captain, Sherry Parkhurst, when it meets the Canadian National Team Friday night at 6:30. The first team Canada-West All-star is part of a young National Team which should provide the Pandas with some good competition.

The Pandas are tested by the other members of the four-team round robin Saturday. Tokyo Gakugei meets the Pandas at 1:30pm, while host team Saskatchewan Huskies close out the Pandas agenda at 6:30pm.

The Japanese University team is expected to be a top-level opponent which should follow the tough, fast style of Asahi, the Pandas' guest

and champion of October's Alberta Cup.

"They will be younger and smaller than Asahi, but should have, stereotypically, a great backcourt and a fast offence," head coach Laurie Eisler says.

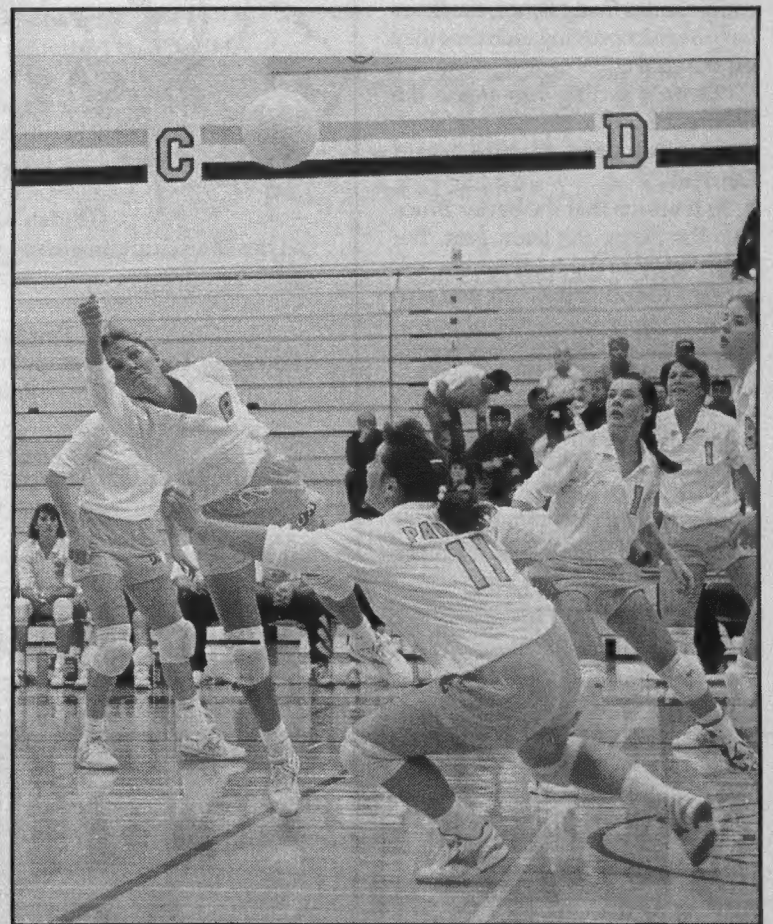
While the Saskatchewan Huskies are in the midst of rebuilding, they continue to improve. The match-up will be the perfect preview to the Pandas' first regular season game, since they open against Saskatchewan next weekend.

Eisler looks forward to a road

**"It's ideal for us."
— Pandas coach Laurie
Eisler**

trip where she can take along the majority of her line-up. She hopes to play all of her fifteen regular starters, some of whom have not had game experience since the Alberta Cup. This will be the last chance to get some real game experience before they count in CWUAA standings.

"It's ideal for us," Eisler said.



Darrin Nielsen

Effort has yielded success for the Pandas so far.

By Sean O'Casey



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The Shadow of a Gypsy
Directed by James DeFina

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Matinee: Thursday, November 12 at 2:00 PM
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Volleyball Bears face tough weekend at Dino Cup

UCLA, Hawaii to appear at annual get-together

by Travis Lamb

The boys are getting used to hearing the same phrase over and over. The coaches are starting to get tired of saying it. Reporters are getting tired of writing it, but there is no other way.

The Golden Bears volleyball team has one chance left to "push it up to another level" this coming weekend. The Bears travel to Calgary to play in the Dino Cup, and they couldn't task for better teams to play against.

The tournament begins Friday afternoon at 1:00pm for the Bears against the Dinos.

Things only get tougher after that.

The Bears will square off against the NCAA third-ranked University of Hawaii at 5:00pm. If that doesn't help, the Bears play the UCLA Bruins Saturday morning at 11:00.

"When you play against teams like that you only get better," said Bears coach Terry Danyluk.

To be fair, getting better is something the Bears have been doing lately. With the emergence of rookie setter Doug Bruce, the Bears have been improving each time they hit the court.

"Doug's setting has made the difference.... The team is just starting to get used to him," said Danyluk.

So it seems that the better Bruce gets the better the team gets. The Bears' play in the tournament will center around Bruce, but will also hinge on the consistency of power hitters Greg Hansen and rookie Clayton Miles.

"This should be a good weekend for us. Consistency will be really important — we're trying really hard to push things to another level.... We're all getting tired of hearing that but there's no other

way," said Hansen.

The Bears have been pushing hard at practice for two weeks now and are anxious to test themselves again, this time against some of the best in North America.

When the Bears return for the weekend they will have been through one of the toughest pre-season schedules the team has ever seen. The Bears will have played against some stiff competition, UCLA, Hawaii, Calgary, Winnipeg,

Canuck Stuff, and the National Team.

The Bears have done things the hard way already this year and all indications are that they will be more than ready to challenge for the CWUAA crown.

Paws n' Claws:

The Bears will be ready for their first league match two weekends from now at the University of Saskatchewan, November 13 and 14.

This Weekend

Bears basketball:

Today through Saturday — Varsity Gym

The eighth annual Edmonton Journal Golden Bear Invitational basketball tournament.

Eight teams take part.

The Bears play at 8:30pm Thursday and Friday.

Tonight is free for students, compliments of the Legacy Fund.

Bears hockey:

Host Manitoba at Clare Drake Arena Friday, Saturday, 7:30pm.

Pandas field hockey:

At the CIAU Nationals in Vancouver November 6-8.

Pandas soccer:

At the CWUAA Final Saturday against UBC in Vancouver. Game time is 11am.

Golden Bears volleyball:

At the Dino Cup pre-season tournament in Calgary Friday and Saturday.

Pandas volleyball:

At the Sask. Cup pre-season tournament in Saskatoon Friday and Saturday.

Pandas basketball:

At the University of Manitoba pre-season tournament Friday and Saturday in Winnipeg.

From the Notebook

Basketball Pandas off to Manitoba

The Pandas basketball team travels to Manitoba for an eight-team tournament this weekend.

Alberta opens against Brandon Friday at 4pm.

"They figure Brandon will be number two out of the GPAC (Great Plains Athletic Conference)," said Pandas coach Trix Baker.

"This weekend I'll be looking to make the changes we want to make for league play — we have to pull back our defence and not run all game."

Brandon, Manitoba, Windsor, Regina, Winnipeg, Lakehead and Ottawa are also attending.

The Pandas played a two-game series with the Wesmen at Varsity Gym on 23 and 24th, winning 71-61 in the opener, and losing 73-57 to close. Forward Corey Ennis led in scoring both night with 15 and 14 points, respectively.

Sport and AIDS

Dr. Jeff Robinson of the Glen Sather Sports Medicine Clinic will give an open lecture entitled *Sport and AIDS* Tuesday, November 10. The lecture will be held in Education 2115 North at 4:30pm.

Robinson has done research on the topic and will provide important information on common tips for prevention, as well as risks to the everyday athlete.

Admission is free. Discussion to follow.

Birthdays

Today is Wild Bill Walton's birthday (b. 1952). Walton was the first great UCLA center before Kareem. He won NBA titles with Portland and Boston.

The Shaker, Lloyd Moseby (b. 1959) turns 33 today. Moseby, George Bell and Jesse Barfield were the most lethal outfield in baseball for the Blue Jays in the mid-1980s. However, he was traded to Detroit and never heard from again.

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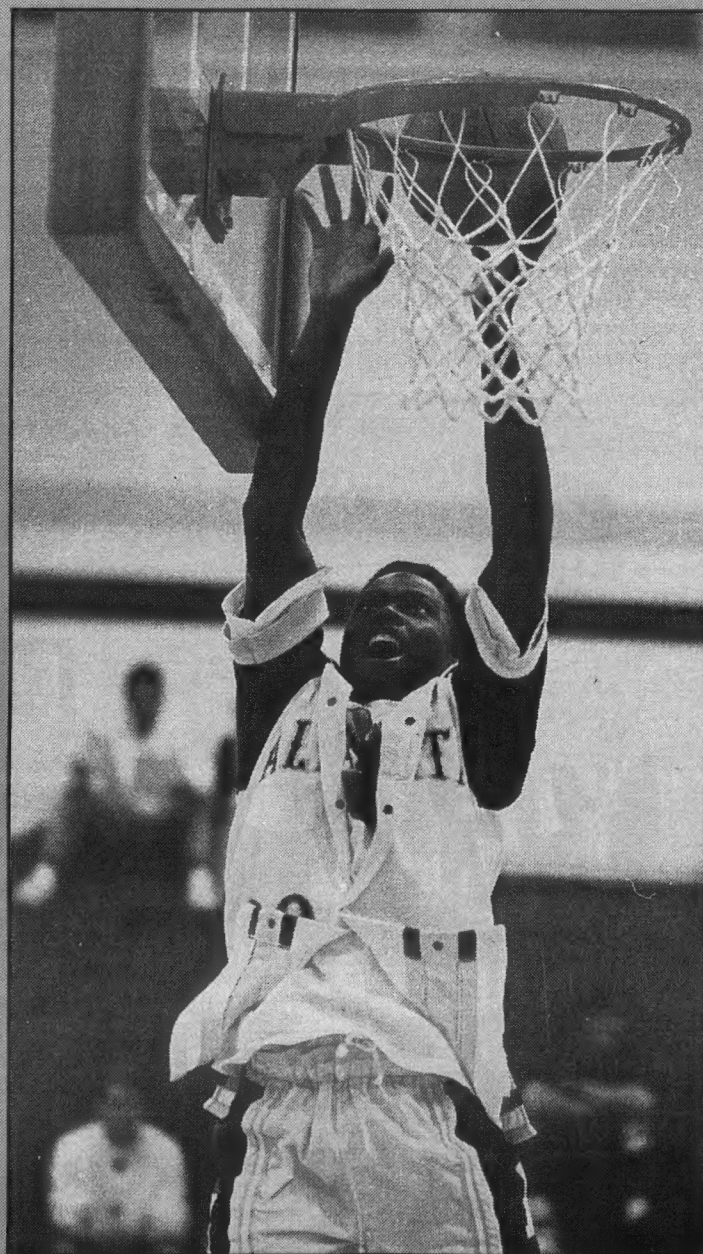
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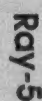
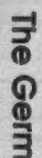


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Campus Rec presents "Toga" Bowling and Pizza Night on Nov. 12. Entry deadline is Nov. 4, 1:00 pm @ Campus Rec, Green Office.

FOOTNOTES

Academic Support Centre, 102 Athabasca Hall. Writing for University, Math resources, and study skills workshops. 492-2682

Amateur & Professional artists needed to participate in a Feb. art auction - profit split with SIHA Africa. Call Brenda 497-7782 or Victor 434-7388

Bhakti Yoga Club! Interested in Mantra Meditation, vedic philosophy? Drop in at CAB 335. Every Friday 7:30 p.m. All welcome. For info call 439-0564

BRING YOUR LIZARD. Free juggling lessons. Real U of A jugglers. Fri 2-5, QUAD or Butterdome. Everyone welcome.

Campus Chabad meets every Friday and Saturday. For more information call Rabbi Ari at 4-TORAH-4 (486-7244).

Campus Crusade for Christ: Join us at Prime Time, every Thursday 5-6:30 pm in SUB Basement 034. For more information call 492-2033 or 436-6011.

Campus Presbyterian Community: Supper Get-togethers 1st & 3rd Thursdays each month. 5:00 pm. Room 169, HUB (below A&W). For info call 492-7524

Club Hispánico (Hispanic Club) Mesa de Conversación, A330, M 1200-1400H, R 1230-1400H.

Dead Tree Product has moved across campus to 030R SUB. Come see us, and bring your mom. Or call 491-7193. We meet Wed. at 5 somewhere in SUB.

Debate Club. The oldest and friendliest campus club meets 5 pm Wednesdays HC242. New members welcome.

Free Meditation Course. Mondays 7:45 pm in ED North 103 - includes techniques and philosophy, offered by self-awareness and meditation student club.

Gays and Lesbians on Campus weekly discussion groups every Tuesday at 5:00 pm in Heritage Lounge, Athabasca Hall. For more information call 492-7528 or visit our office at 030S SUB.

Guyana project meeting on October 1 is in Classroom A not G, for this day only. For subsequent meetings go to "G" for Guyana.

IMPROVE your speaking skills. TNT Toastmasters Tuesdays 6:45pm. Call Mark (465-4608), Tina (487-2262) or Bill (455-9463).

Lifeguards interested in competing, practising their skills. Call David @ 465-2799. Practices weekly. Membership fee. U of A Lifeguard Club.

MUSLIM STUDENTS! Friday prayers 12:30 pm ALL YEAR ROUND, at the Meditation Room - ground floor SUB.

Phi Gamma Delta Fraternity. Interested in playing Intramural sports but you don't have a team, the Fiji's have space, call 432-1162.

Pro-Choice? Crop in at SUB 6-14 or call 492-8050 for an update on scheduled events.

STAR TREK Club. Resistance is futile! You will be assimilated! Join the STAR TREK Club at 620 SUB or call 492-9170.

Students International Health Association, together with Operation Eyesight, sends donated eyeglasses to the third world. Boxes are set up in SUB, UAH Info, CAB.

U of A Alpine Racing Club. A great way to get in shape, meet fellow skiers, improve your technique and most of all... PARTY. Drop by our office 030B SUB or call Lori @ 437-4678.

U of A Campus Pro-Life: Show your concern for women and children! Office: 03M SUB, hrs: 10-2. Look for our info tables every Wed.

U of A Equestrian Club meets second Thursday of every month. For more information call Tracy @ 439-3692

U of A PC club weekly meetings, Wednesdays, 3:00 in TB-87. Or phone Craig @ 437-3111 for more info.

U of A Rugby Club practice. Tues. @ 7:00 pm & Thurs. @ 7:30 pm in the pavilion. To commence Oct. 27th. For info contact Curtis @ 483 8146

U of A Table Tennis Club - Meets Wed. Friday Saturday 7:30-10:00 pm in Rm 212 SUB, 2nd floor. Ph. 433-2340, 434-4025, 434-5331

What do pyroly, pyvo and pysanky have in common? Come check it out! Ukrainian Students' Society, 030E SUB Basement.

Undergrad Psych Association. P130, Bio Sci, 492-2936. Come one, come all! Everyone is welcome.

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